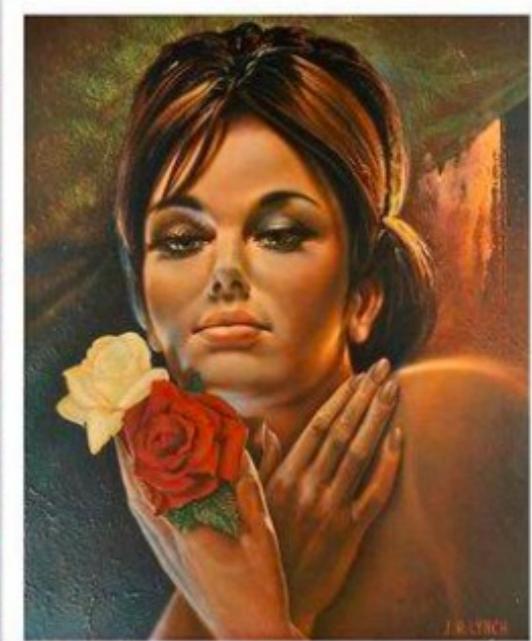
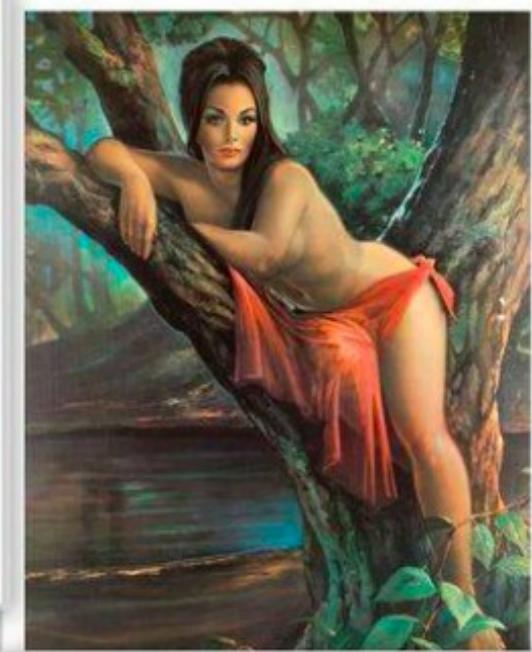
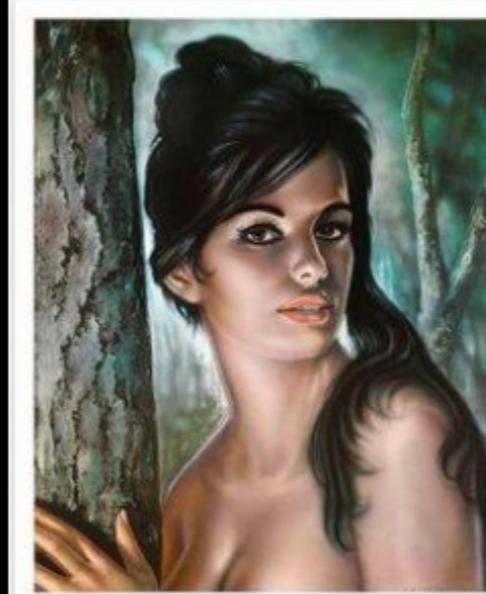


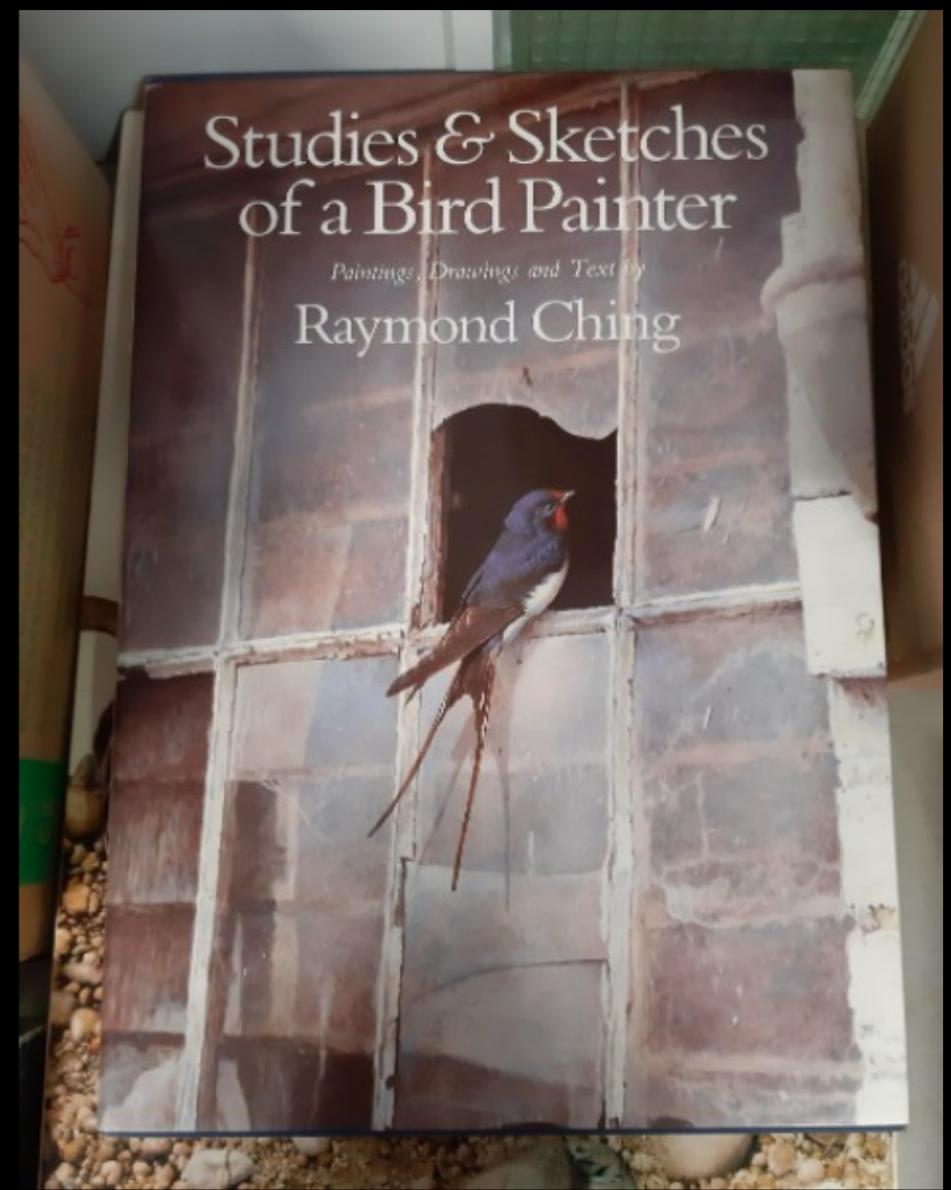
Some paintings  
that have shaped  
me

# Childhood



Ed. Mandan,



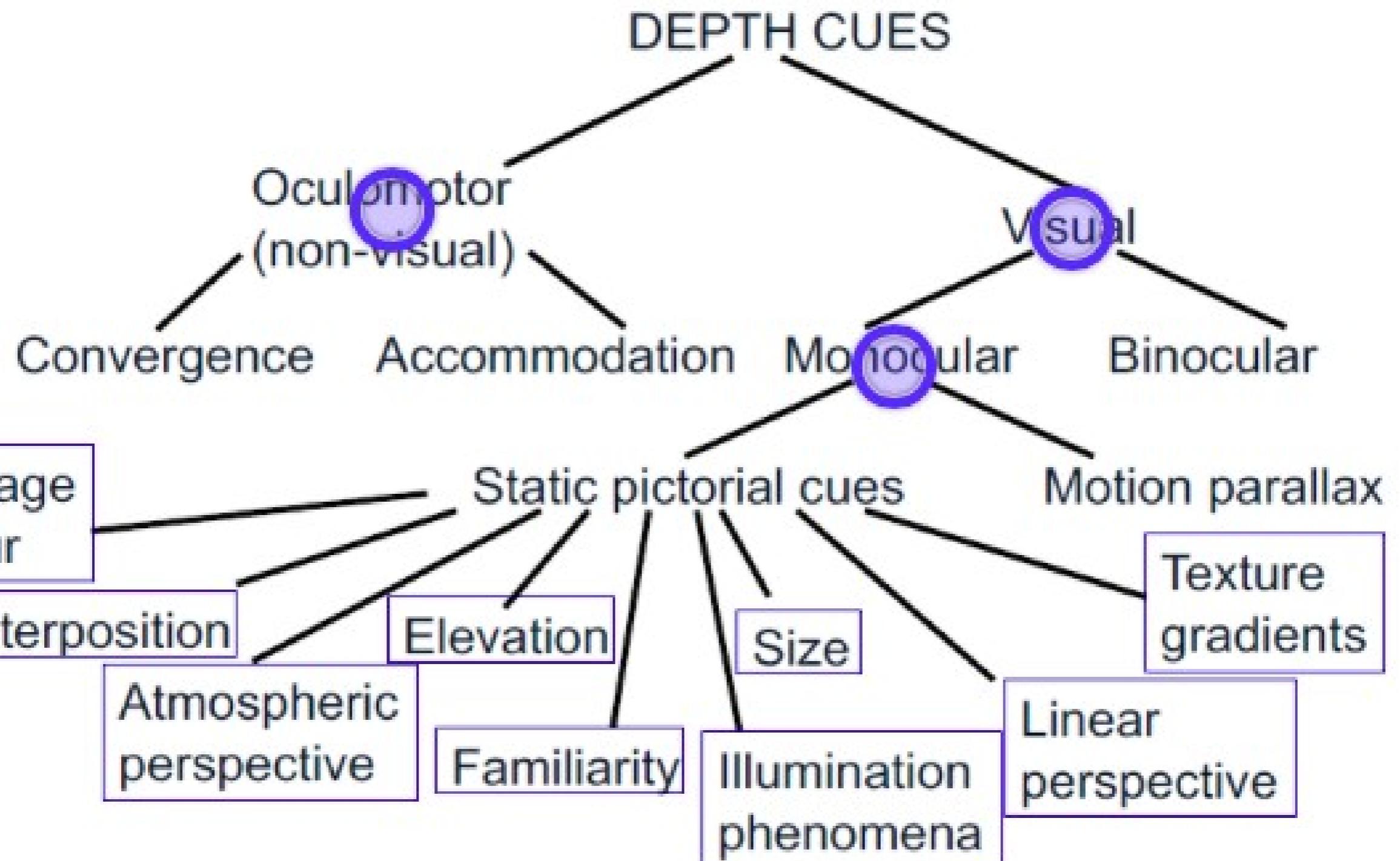




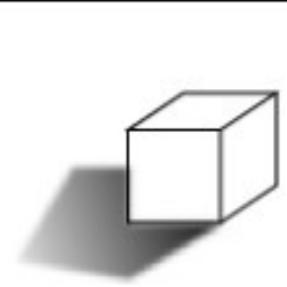
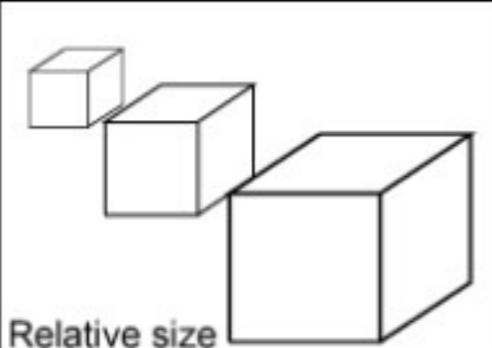
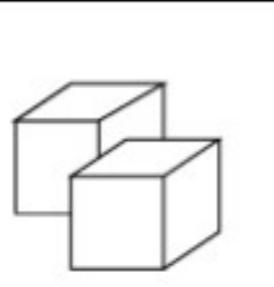
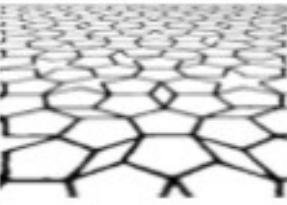
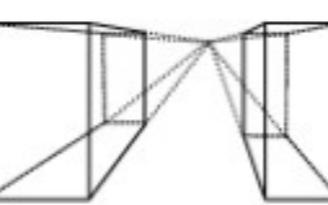
PETER BEADLE



# Depth Perception

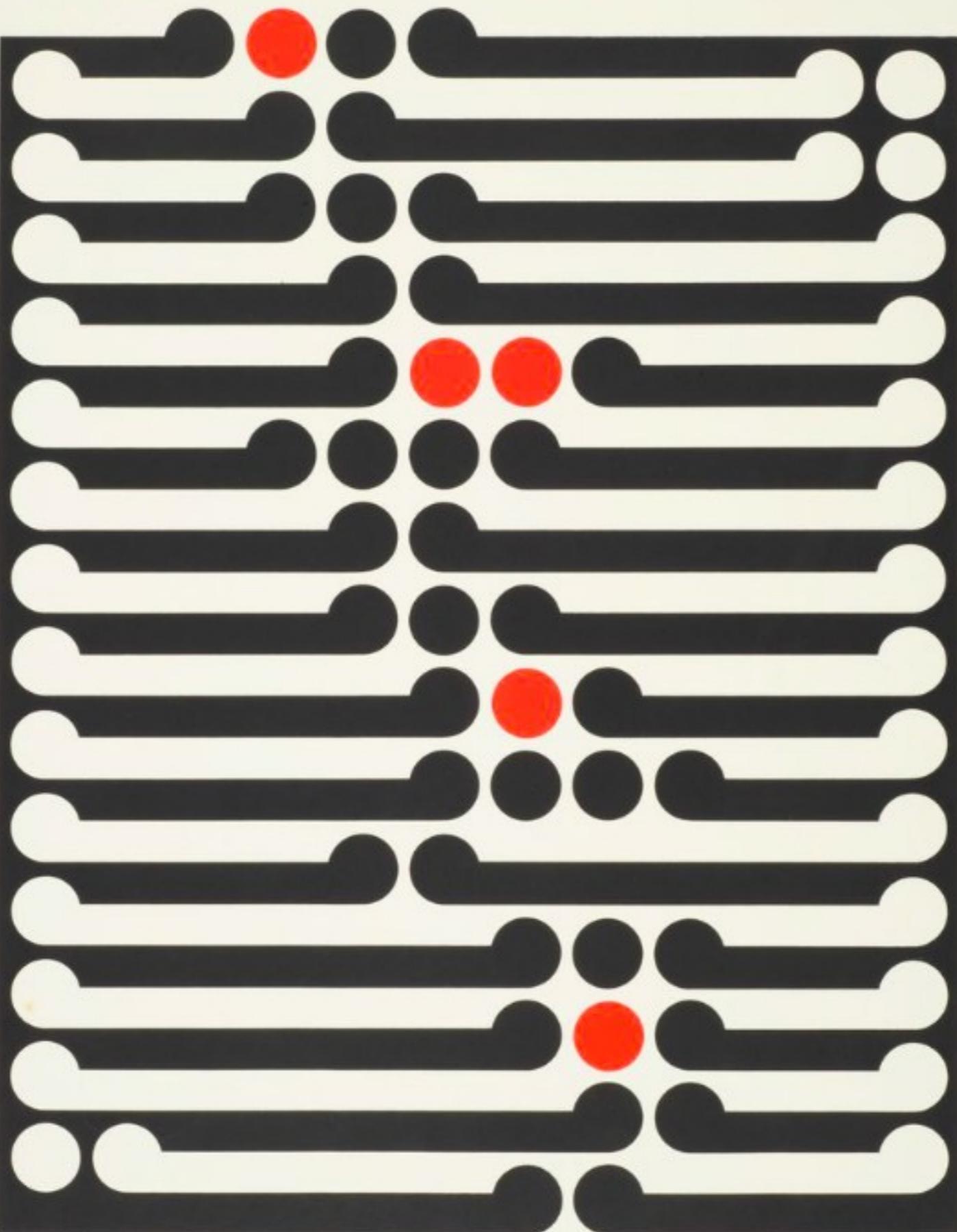




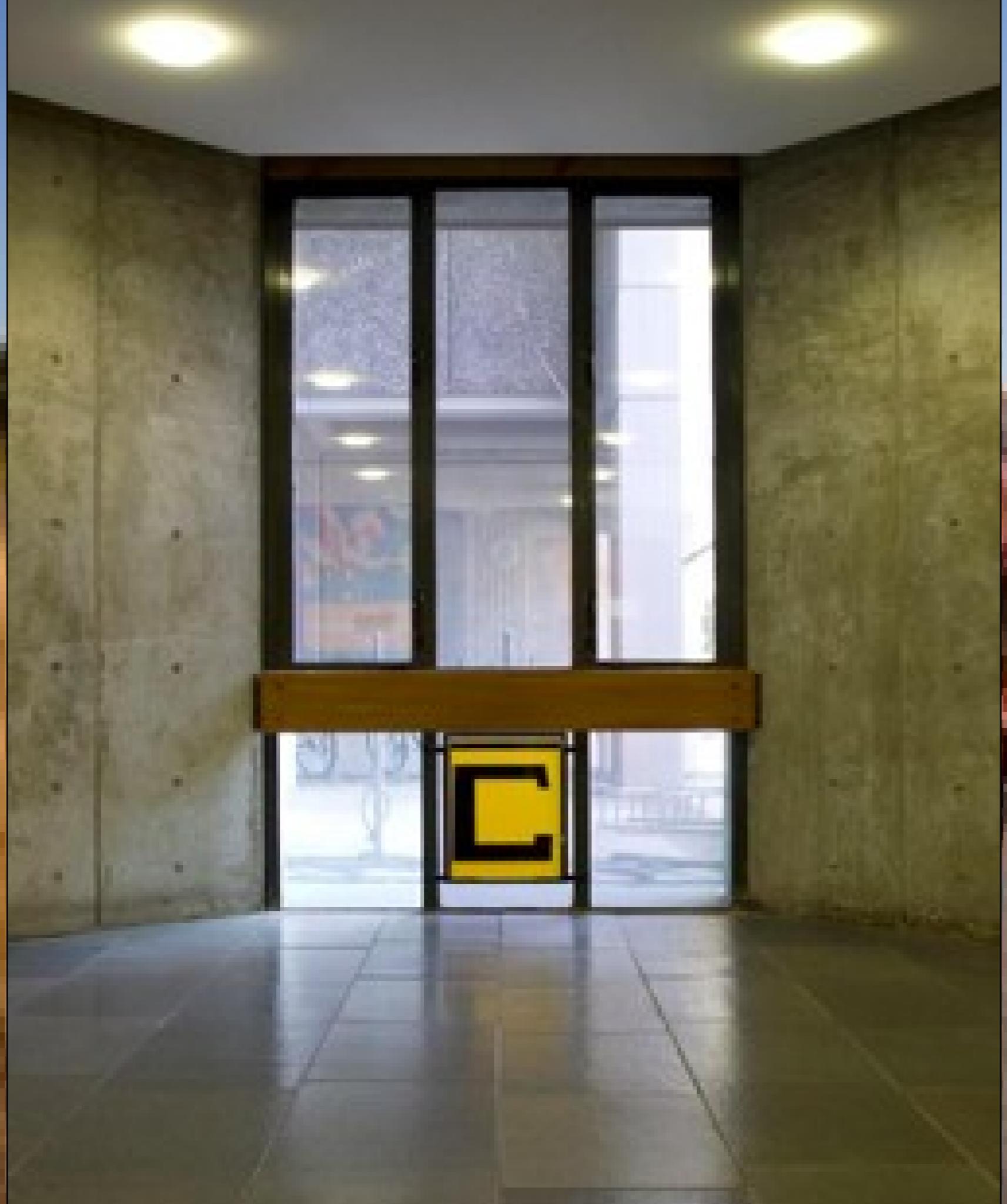
 Light and shade	 Relative size	 Interposition
 Texture gradient	 Areal perspective	 Linear perspective



# University days





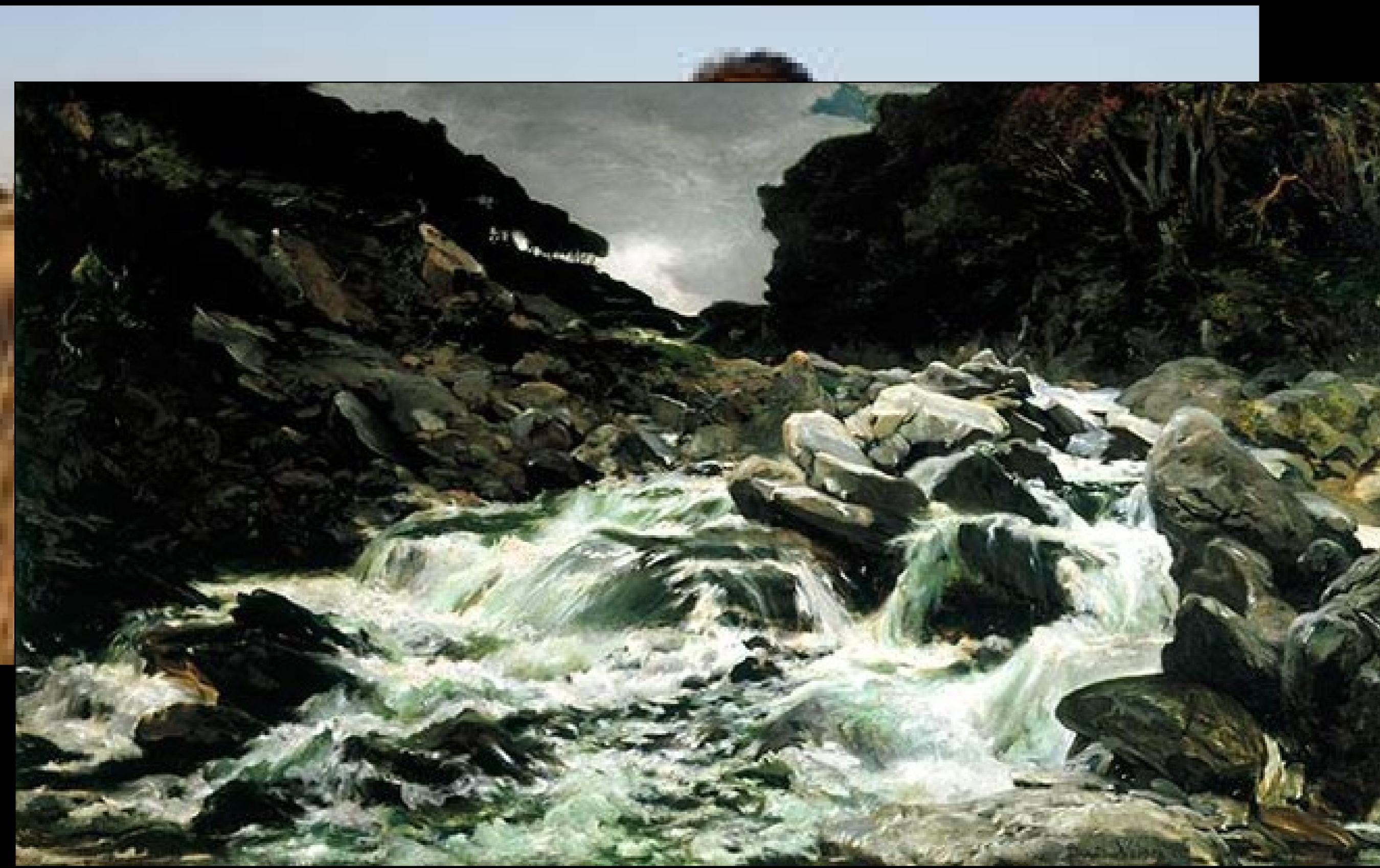


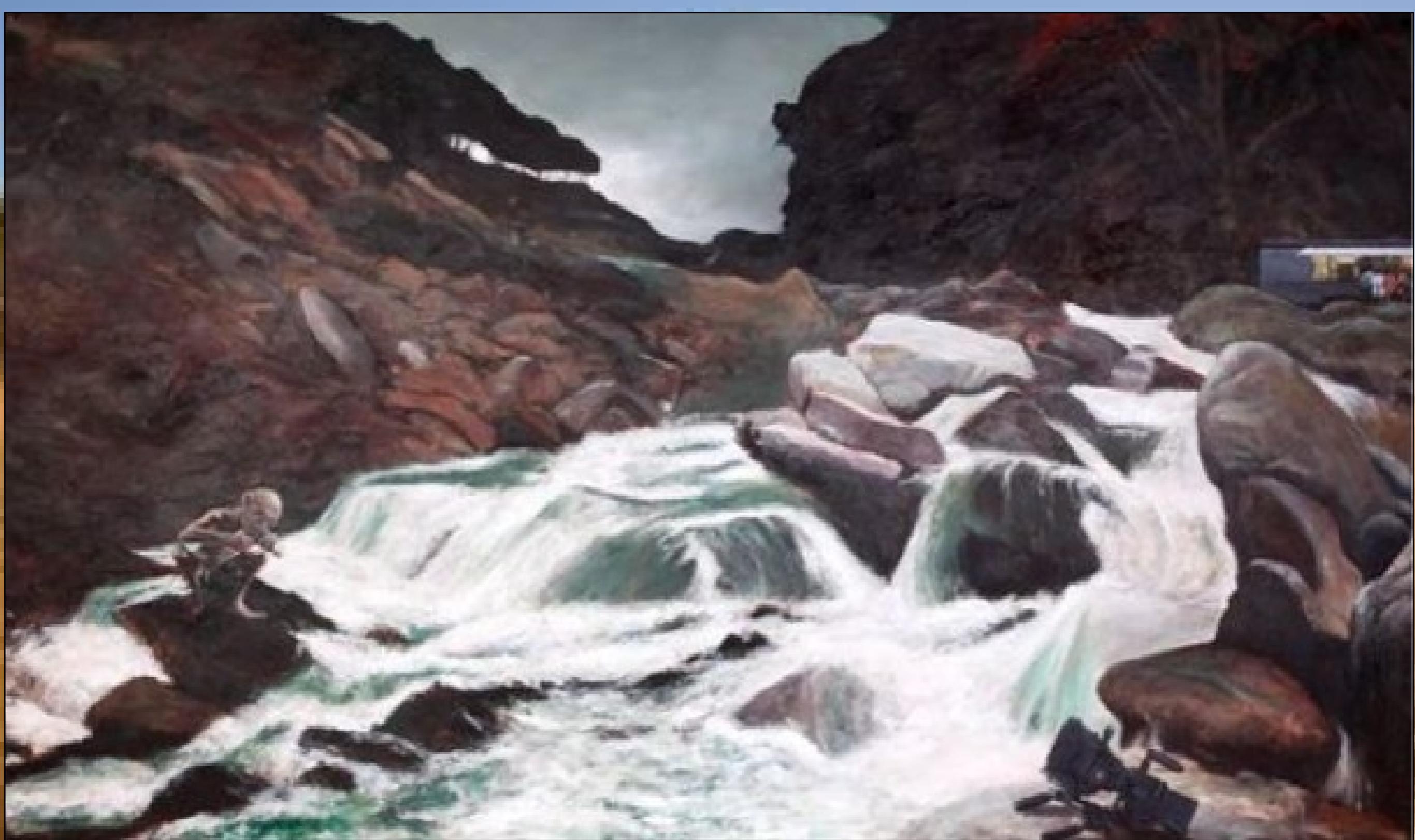
# Identity





# Water







# Doubt



Land



6 DAYS IN NELSON & CANTERBURY. Oct. '50.

"Prepared as a bride

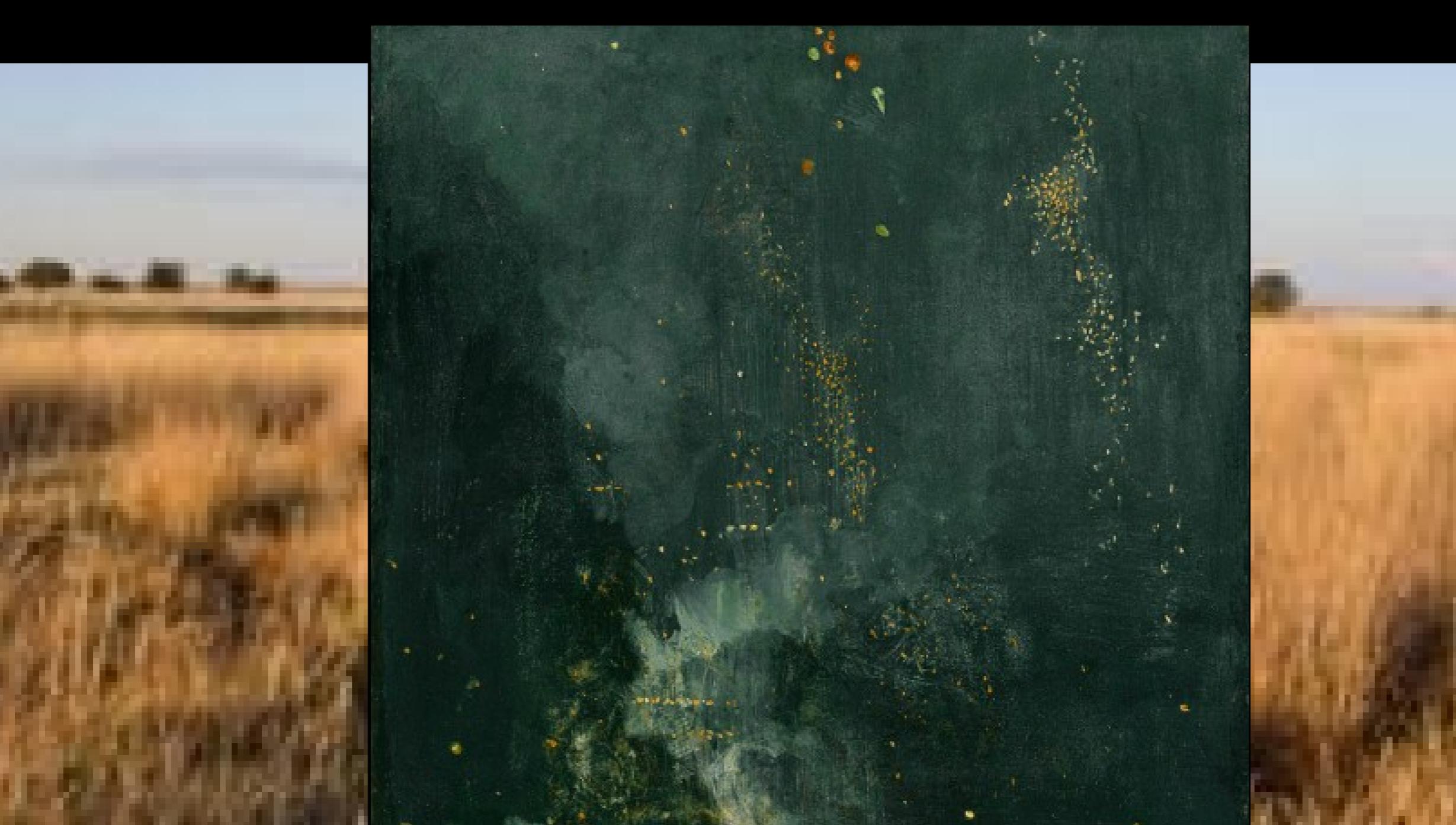


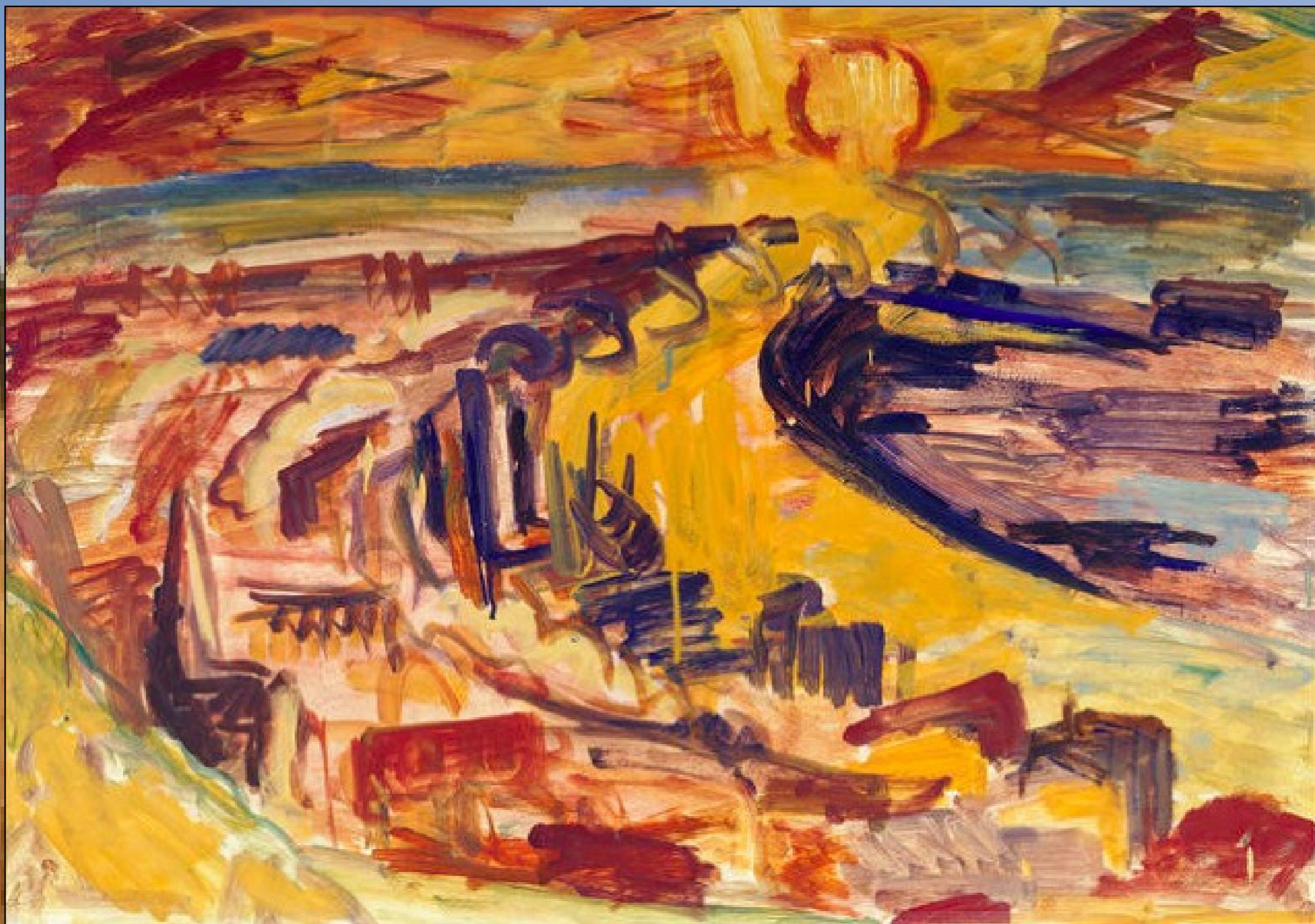
"adorned for her husband"

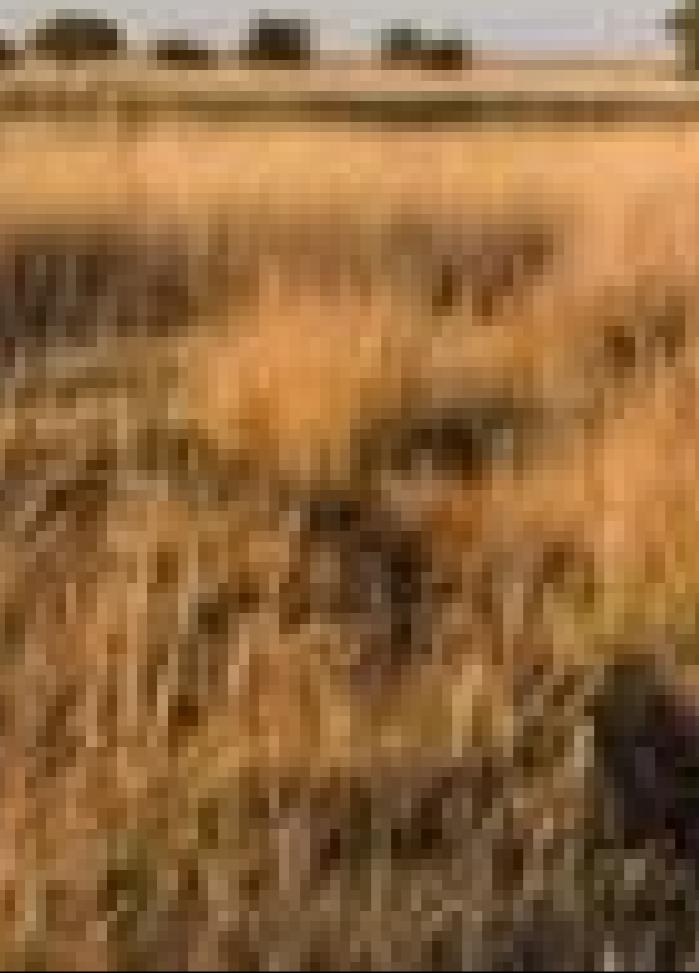
# Light

That part of the electromagnetic spectrum visible to the human eye

That behaves as a particle when created or destroyed and as a wave when interacting with itself or other structures







AGANDIE  
ma Daak  
ROOR



Through a NZ lens



I Paul to you &  
Ngatimole





# Church



M STEVENSON

2/3/88

L

JESUS LOVES US ALL



Stevenson

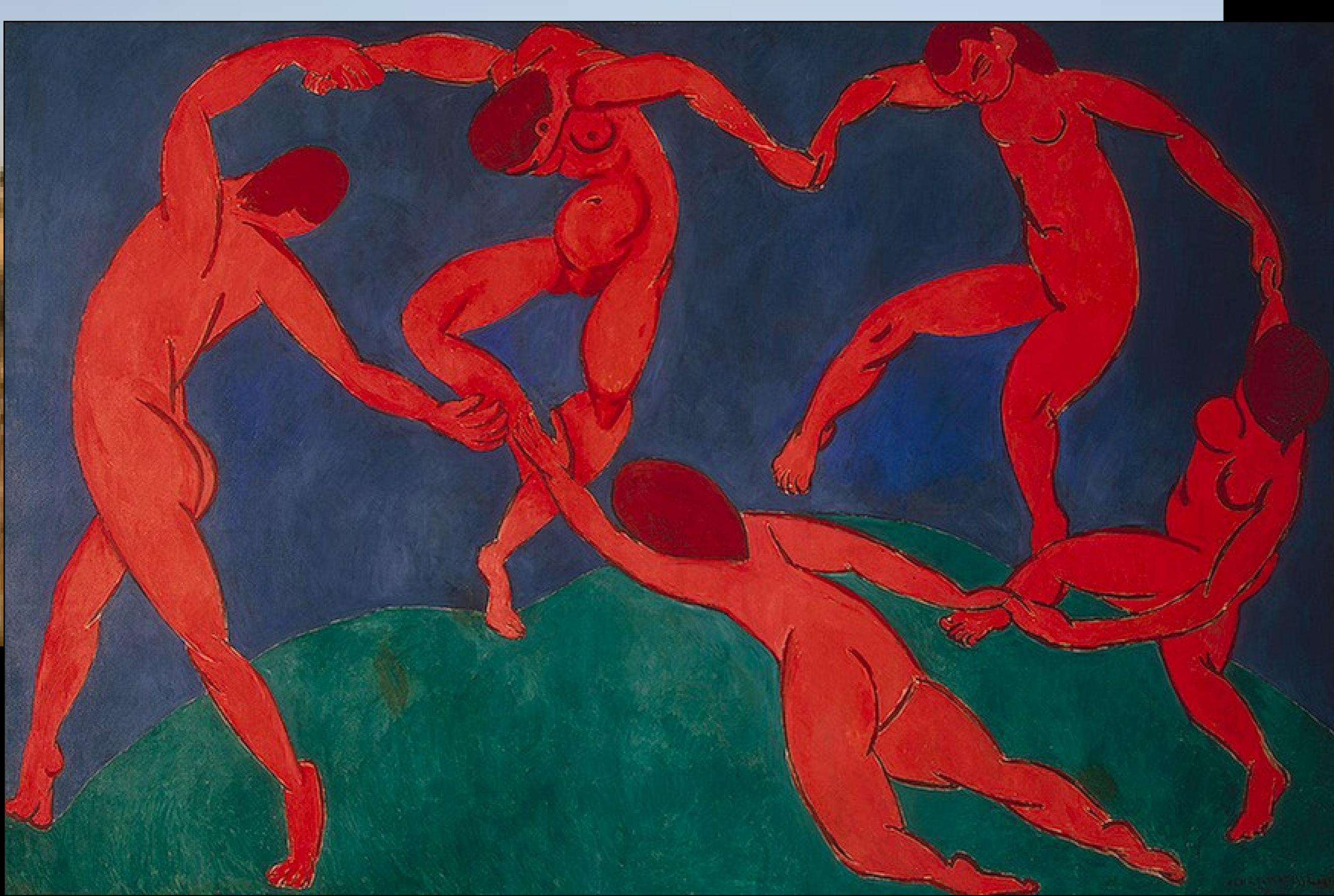
11-12-81

**JESUS IS LORD.**

**EXIT**



# The Divine











Ed. Mandan,



Edouard Mandon

'Song of the Surf'

1960's Print

\$250

\$150



Ed. Mandan,